

THE ARCOS ORCHESTRA AT TEMPLE EMANU-EL

Inaugural 2010-2011 Concert Series

27 October, 2010 – “Northern Lights”

Arcos celebrates its new series at New York’s historic Temple Emanu-El with a program of Northern European music, featuring a world-première by eminent Swedish composer Anders Eliasson and the first US performance of Allan Petterson’s darkly expressive “Mesto” for string orchestra.

Lars-Erik Larsson – Little Serenade (1934)

Allan Petterson – Mesto (1957) / US Première

Dmitri Shostakovich – Chamber Symphony (1960)

Anders Eliasson – World-Première of a New Work (2010)

Edvard Grieg – Holberg Suite, Op. 40

Pre-concert talk with Swedish composer Anders Eliasson

8 December, 2010 – “Festive Tones”

This festive Chanukah concert features music by Samuel Adler, one of America’s most prolific Jewish composers whose father was a respected cantor. The program also includes a world-première by Greek composer Dimitri Terzakis and a new work by Jewish composer Nicolas Bacri.

G.F. Händel – Overture from Judas Maccabaeus

Nicolas Bacri – Winter’s Night (2009) / US Première

Samuel Adler – Arcos Concerto (2008)

Dimitri Terzakis – World-Première of a New Work (2010)

Béla Bartók – Divertimento (1939)

Pre-concert talk with composers Samuel Adler & Dimitri Terzakis

9 March, 2011 – “Hungarian Dances”

This portrait of Hungarian music begins with the optimistic music of Holocaust survivor Leó Weiner and renowned Jewish composer György Ligeti. Kodály protégé Rudolf Maros, his son Miklós and Bartók’s monumental “Music for Strings, Percussion & Celesta” complete this powerful picture.

Leó Weiner – Divertimento N° 1 (1934) / US Première

György Ligeti – Ramifications (1968-69)

Miklós Maros – Sinfonia Concertante (1986) / US Première

Rudolf Maros – Sinfonia per archi (1955-56) / US Première

Béla Bartók – Music for Strings, Percussion & Celesta (1936)

Pre-concert talk with Hungarian composer Miklós Maros

18 May, 2011 – “Highlights of the Lowlands”

This Dutch program features the US Première of the viola concerto of Leo Smit, who epitomized the tragic plight of Jewish musicians in Holland during the 1930’s and 1940’s. Extraordinary and powerful music by Hans Kox, Tristan Keuris and Vanessa Lann assure an unforgettable concert!

Hans Kox – Symphony N° 1 (1959) / US Première

Vanessa Lann – Lullabye (1990/2010) / World Première

Tristan Keuris – Variations for Strings (1985)

Leo Smit – Concerto for Viola (1940) / US Première

Hans Kox – The Concert in the Egg (2004) / US Première

Pre-concert talk with composers Hans Kox & Vanessa Lann

All concerts begin at 7:00 PM at Temple Emanu-El, Fifth Avenue at 65th Street, New York • Pre-concert talks begin at 6:00 PM

Admission is free to the public • www.arcos-orchestra.com • info@arcos-orchestra.com