



Violist **Emily Deans** is quickly establishing herself as a unique and powerful voice in the eclectic and ever changing world of the 21st century, having claimed 1st prize and the Audience Award in the 2009 Washington International Competition for Strings, 2nd place and the Primrose Prize in the 2008 Primrose Viola Competition, and 4th place in the 2008 Irving M. Klein International Competition for Strings. Emily has performed in various venues nationally and abroad, including the Caramoor Rising Stars series, the Olympic Music Festival, the Phillips Collection, the Marlboro Music Festival, the Festival & Rencontres de Musique de Chambre du Larzac, and Open Chamber Music at Prussia Cove. At the invitation of Miriam Fried, Emily participated in the 2010 Musicians from Ravinia's Steans Institute Tour, and her collaborations extend to artists such as Ronald Thomas, Atar Arad, Pamela Frank, Timothy Eddy, Peter Stumpf, Lucy Chapman, Paul Katz, Marcy Rosen, Peter Wiley, Paul Biss, Jonathan Biss, Joseph Silverstein, Barbara Westphal, and Krysia Osostowicz, among others. Upcoming events include the United States premiere of the Leo Smit Viola Concerto in New York with the Arcos Orchestra, and the 2012 Musicians From Marlboro Tour.

Emily began her musical studies in Dallas at the age of five, and started taking lessons with Emmanuel Borok, concertmaster of the Dallas Symphony, just two years later. She made her Meyerson Symphony Hall debut when she was nine, and as a winner of the Albert M. Greenfield competition, she made her first solo appearance with the Philadelphia Orchestra at the age of thirteen. In the fall of 2000 she returned to perform with them under the baton of Wolfgang Sawallisch. She has soloed with the Disney Young Musicians Symphony Orchestra on national television and performed in the Library of Congress as a part of Disney's American Teacher Awards. Emily served as concertmaster of the New York Youth Symphony, which performs tri-annually in Carnegie Hall, and was a member of the Chamber Orchestra of Philadelphia under the direction of Ignat Solzhenitsyn during her tenure at Curtis. Also an enthusiastic chamber musician, she has participated in the Juilliard String Quartet Seminar and was a member of the award-winning Sonica Quartet, which performed in Jordan Hall last spring. She has attended Kneisel Hall, the Taos School of Music, and the Ravinia Steans Institute. Her studies abroad have taken her to Prussia Cove as a student of Steven Isserlis and Thomas Riebl in Cornwall, England.

Emily is currently a resident of Boston, MA, where she attends the New England Conservatory of Music as a Doctor of Musical Arts candidate. She holds a B.M. from the Curtis Institute of Music in violin and viola, where she studied with Arnold Steinhardt, Pamela Frank, and Joseph de Pasquale, and an M.M. from the New England Conservatory with Kim Kashkashian. Previous teachers include Emanuel Borok, Robert Lipsett, Robert Chen, Judith Ingolfsson, and C.J. Chang. She has studied extensively with many distinguished artists, including Michael Tree, Roger Tapping, Leonidas Kovakos, Joel Krosnick, Ronald Copes, Seymour Lipkin, Bonnie Hampton, Joseph Kalichstein, Jaime Laredo, Martha Katz, and members of the Borromeo, Shanghai, and Brentano quartets. Emily's musical interests extend beyond classical, and she enjoys improvising, world music, and fiddling on occasion. She is currently taking lessons with Garth Knox while continuing to explore non-classical genres. Emily's interests outside of music include thrift stores, yoga, incense, animals and animal cruelty awareness, environmental preservation, Curb Your Enthusiasm, and taking long walks in the woods of Vermont.