

THE ARCOS ORCHESTRA AT TEMPLE EMANU-EL

2011-2012 Concert Series

26 October, 2011 – “Hungarian Dances”

This portrait of Hungarian music begins with the optimistic music of Holocaust survivor Leó Weiner and renowned Jewish composer György Ligeti. Kodály protégé Rudolf Maros and his prodigious son Miklós complete powerful snapshot of one of the world's most musical peoples.

Leó Weiner – Divertimento N° 1 (1934) / US Première

György Ligeti – Ramifications (1968-69)

Miklós Maros – Sinfonia Concertante (1986) / US Première

Rudolf Maros – Sinfonia per archi (1955-56) / US Première

Pre-concert talk with composer Miklós Maros

14 December, 2011 – “Sensational Sweden”

Featuring Arcos concertmaster Elissa Cassini in the US Première of Anders Eliasson's violin concerto, this program takes the listener on a musical journey from Sweden's first real modernist, Hilding Rosenberg, through the joyous sonorities of Jan Sandström and an Eliasson world premiere.

Hilding Rosenberg – Swedish Suite, op. 36 (1927) / US Première

Anders Eliasson – Violin Concerto (1992) / US Première

Jan Sandström – Acintyas (1985) / US Première

Anders Eliasson – New Work (2011) / World Première

Pre-concert talk with composer Anders Eliasson

14 March, 2012 – “Phenomenally French”

Building upon Debussy's magical “Dances sacrée et profane”, this soirée française presents sensational music by three of the most exciting and influential composers of contemporary French music: the phenomenal Iannis Xenakis, the trans-cultural Nicolas Bacri and the legendary Henri Dutilleux.

Claude Debussy – Dances sacrée et profane (1904)

Iannis Xenakis – Voile (1995)

Nicolas Bacri – Sinfonietta, op. 72 (2001) / US Première

Henri Dutilleux – Mystère de l'instant (1989) / US Première

Pre-concert talk with John-Edward Kelly & Elissa Cassini

16 May, 2012 – “Trans-European Express”

The launch concert of Arcos' Third European Tour highlights a world première by the extraordinary UK composer Nicola LeFanu. This special program also includes the US Première of Sofia Gubaidulina's new “Fachwerk” and our first US performance of Alban Berg's intriguing “Three Pieces”.

Wolfgang Amadeus Mozart – Divertimento N° 3, KV 138 (1772)

Nicola LeFanu – New Work (2012) / World Première

Sofia Gubaidulina – Fachwerk (2009) / US Première

Alban Berg – Three Pieces from the Lyric Suite (1926/1928)

Pre-concert talk with composer Nicola LeFanu

All concerts begin at 7:30 PM at Temple Emanu-El, Fifth Avenue at 65th Street, New York • Pre-concert talks begin at 6:30 PM

Admission is free to the public • www.arcosorchestra.org • info@arcosorchestra.org • Programs subject to change!